

Aimée Neat

2017 – 2018 Goldsmiths University, London MA Artists Film & Moving Image

2003 - 2006 Central Saint Martins School of Art & Design, UAL BA Fine Art

Exhibitions

2012

'Venti' (2011)

(Moving Image Installation) Deptford X, London

2020	(Upcoming) Artist Self Publishers' Fair 2020 in association with ICA London & Arts Council England Ballpark Collective will be hosting a day of talks, screenings & performance as part of the fair on 27th September
2020	(Upcoming) Recreational Grounds curated by THORP STAVRI Digital print and live performance version of 'Well What Did You Expect?' (2019)
2020	'Cacator & The Sirens: An Ode To Heartache' [Live Performance] Nottingham Contemporary
2019	Deptford X 2019 Installation piece 'Well What Did You Expect?' (2019) as part of Ballpark Collective's second 'Reality Sandwiches' group show. I set up Ballpark Collective with a group of independent artists working with moving image. For 2019 we exhibited together every six months.
2019	Art Licks 2019: Interdependence Multi-screen mapped installation 'Short Straw' a Ballpark Collective collaborative work featuring 'LOLS' (2019)
2019	6x6 Project: Screening Event Screening of 'A Sculpture of Your Grief Take II' (2019)
2019	'Outpost Open Film 2019' Screening of 'A Sculpture of Your Grief' (2018) as selected by Stuart Whipps for Outpost Gallery, Norwich
2019	'Reality Sandwiches' Installation of '104 Million' (2019) in first group show from Ball Park Collective
2018	'A Sculpture of Your Grief' (2018) (Installation) Goldsmiths MA Degree Show, Artists Film & Moving Image Goldsmiths University, London
2018	'Exploding Cinema' Screening of 'I Just Met John Gielgud' (2017) Screened at both The Cinema Museum & The Horse Hospital, London *previously also in 2017
2017	'Cacator & The Sirens' (Live Performance) Nottingham Contemporary
2017	'Democracy What!?' [Text & Image] Project Blue Book, 8 Ball Community, New York, USA
2013	'Artists In Comedy' Screening of 'Venti' (2011) (Moving Image Screening and participation in group panel discussion) LoCo - The London Comedy Film Festival, BFI South Bank, London
2012	'In The Shadow of The Olympics' [Self-produced Radio documentary broadcast] Shoreditch Radio, London
2012	'In The Shadow of The Olympics' [Self-produced Radio documentary broadcast] for Resonance 104.4fm, London

2012 'Retrospex'

Screening of 'Venti' (2011) (Moving Image Screening)

Elevator Gallery, London

2012 'Hackney Wicked An Evening of Artist's films and Performance'

Screening of 'Venti' (2011) Sugarhouse Studios, London

2011 'East Pop Red'

Installation of 'Venti' (2011) (Moving Image & Sculpture) Red Gallery London

2011 'East Pop West'

Installation of 'Venti' (2011) (Moving Image & Sculpture)

Goldhawk Industrial Estate, London

2011 'Farewell'

(Moving Image Screening)

Private Gallery of Modern Art Collector, Covent Garden, London

2010 'Gesamtkunstwerk Debut Salon Show'

(Photo Print) The Hackney Rose Hackney, London

2009 '7 Emerging Artists'

Installation of 'Normal Pie' (2009) (Moving Image)

Private Gallery of Modern Art Collector, Covent Garden, London

2006 [Selection of sound works]

BBC WM Radio Arts Programme, Birmingham

Co-Curation

2019 Deptford X 2019

Installation piece 'Well What Did You Expect?' (2019) as part of Ballpark Collective's second 'Reality Sandwiches' group show

2019 Art Licks 2019 'Interdependence'

Multi-screen mapped installation 'Short Straw' a Ballpark Collective collaborative work featuring 'LOLS' [2019]

2019 'Reality Sandwiches'

First group show from **Ball Park Collective**, of which I am a founding member. Ball Park is group of independent artists working with moving image, exhibiting together across London every six months

2018 Goldsmiths MA Degree Show, Artists Film & Moving Image

Goldsmiths University, London

2011 'A Farewell'

Private Gallery of Modern Art Collector, Covent Garden, London

Featuring:

Christina Mitrense | Jonas Ranson | Goodbye Leopold | Luke Pomphrey | Myles

Donaldson | Aimée Neat | Mark Scott Wood | Resonance 104.4fm's RobinTheFog

2010 'The Impossibility of Art In The Mind of A Fucking Moron'

Elevator Gallery, London

First solo Show of artist Mark McGowan

2009 'Fallen Out Of Space'

Private Gallery of Modern Art Collector, Covent Garden, London

Featuring:

Anna Barham | Michael Dean | Andy Holden | Clare Todd | Maaike Schoorel | Des Hughes

2009 '7 Emerging Artists'

Private Gallery Covent Garden, London

Featuring:

Sam Hacking | James Stringer | Daniel Honan | Aimée Neat | Margreta Stolen | Natasza Niedziolla

Texts

Reviews from Dave Andrews of recent moving image works

Talks

2019	The Birkbeck Institute Invited (on behalf of the artist) to present Jane McAdams Freud 's talk 'The Woman As Taboo' (artist and granddaughter of Sigmund Freud)
2018	ACME Studios CSM Associate Studio Programme Artist talk: biography, my practise, and discussion on academia
2018	Goldsmiths MA Degree Show, Artists Film & Moving Image Public Artist talk on installation 'A Sculpture of Your Grief'
2013	'Artists In Comedy' Participation in group artist panel, LoCo - The London Comedy Film Festival, BFI South Bank, London